



Inspired by Rome
To the 400th anniversary of Salvator Rosa and Gaspard Dughet

November 28, 2015 – February 28, 2016

IN ARTIBUS Foundation presents an exhibition of paintings and drawings by **Salvator Rosa** (1615–1673) and **Gaspard Dughet** (1615–1675). The exhibition will celebrate the 400th anniversary of the birth of two outstanding masters of the 17th century.

For the first time in Moscow visitors will see about fifty works united by the theme of the Eternal city, as well as by their shared interest in the great heritage of ancient culture and the love to the beautiful landscapes of the ancient Latium and the Roman Campagna.

The exhibition, prepared in collaboration with major museums and private collections in Russia, includes paintings, drawings and engravings from the collections of the Pushkin's Museum of Fine Arts, State Hermitage Museum, Russian State Library, etc.

The display will also feature Gaspard Dughet's *Landscape with an Angler* which was part of the collection of Sir Robert Walpole, Prime Minister of the English kings George I and George II. Besides, some of Salvator Rosa's paintings, such as the work on the story of Saint Anthony of Padua preaching to fish, will be shown in Russia for the first time.

Paintings and graphic works by Rosa and Dughet will be displayed alongside with engravings created over their works in the 18th century and showing the continuing interest of collectors and artists to the masters of the Baroque era.

Curator of the exhibition: Anna Korndorf

The exhibition will take place at:

IN ARTIBUS Foundation
Moscow, Prechistenskaya naberezhnaya, 17 (access from Kursovoy pereulok)

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